



PRODUCTION // RECORDING // EDITING // MIXING // MASTERING

## **DAW**

- DAW: Pro Tools HDX, 12 core Apple MacPro, Avid HD 16 Analogue and 96io A/D converters (32ch), Apogee Big Ben, including a huge collection of the highest quality plugins available.
- Control 24
- UAD Octo PCIe
- UAD quad satellite
- Sonarworks

## **Monitoring**

- Monitoring: Amphion two 18s with Focal Sub, Dynaudio BM15A (on request), Yamaha NS-10M w/Bryston Amplifier, Aventone mono
- Cranesong Avocett
- Hearback system

## **Microphones**

- Neumann U87 x2
- Neumann U47 FET
- Neumann TLM170
- Flea U47
- Beeznees Lulu Fet x3 (KM84)
- Beeznees T2 251 clone
- AEA Ribbon R88
- RCA 77
- Coles 4038 x2
- Peluso P-12 (C12)
- Beyer 201 x2
- Royer R121
- Schoeps CMC5 x2
- Electro-Voice RE20
- Shure SM7B x2
- AKG 414
- AKG D12VR
- Audio Technica ATM25 x4
- Beyerdynamic M101
- Oktava MKL2500
- Oktava MK-012 x4
- Realistic PZM x2
- Sennheiser MD421 II x3
- Sennheiser MD 441
- Sennheiser e604 x4
- Shure SM58 x3
- Shure SM57 x lots
- Shure Beta 52A
- Sony ECM-339 x2
- Yamaha SubKick
- CB Radio mics x2
- Placid Audio Copperphone
- Audix D6

## **Mixers**

- Console: Quad Eight 2082 (recapped)
- Summing: Tonelux (API meets SSL 6K)

## **Outboard Gear**

- Dynamics: Empirical Labs Distressor el 8 x2, Urie 1176, Urie 1178, Urie LA-4A x2, C1 Smart bus compressor, Joe Meek, API 2500, Voxbox Comp, Voxbox Limiter, Audioscape V-Comp (Sta-Level), Quad Eight AM2b x4
- Pre amps: Neve 1073 x6, Quad Eight x20, Vintech X73 x2, Neve 1272 x2, Manley Vox Box, Avalon U5 DI, Countryman DI, Cloudlifter 2ch
- EQ: Neve 1073 x6, Vintech X73 x2, Warm Audio Pultec (Modded)

## **Instruments**

Drums:

- Tama Starclassic Maple Drumkit
- Tama Starclassic Birch/Bubinga Drumkit
- Ludwig Olive Badge
- Various Snare Drums from Ludwig, TAMA, Rogers, Evetts Custom Drums

Amplifiers:

- Marshall JCM 800 100w
- Peavy 5150
- Rivera Knuckle Head
- Vox AC30 (New model)
- EVH 5150iii
- Soldano Avenger
- Orange Rockerverb MK1
- Mesa Boogie M2000
- Ampeg SVT Classic
- Tech21 SansAmp Bass Preamp
- Darkglass BK7 preamp
- Darkglass X7
- Marshall 4×12 w'Vintage 60s
- Marshall 4×12 w' Vintage 25w Greenbacks
- Mesa/Boogie 4×12 w'Vintage 30s
- Ampeg 8x10e

Guitars:

- PRS McCarty
- LTD MH1000
- Gibson/Orville Les Paul
- Fender Strat (USA)
- Fender Telecaster (Jap)
- Fender Telecaster (Jim Adkins)
- Fender P-Bass
- Fender Jaguar (Jap)
- Balaguer baritone w/-Evertune

We also carry an extensive collection of modern and vintage effects pedals – from classics and essentials to weird and wonderful gadgets and toys.